

# COMPOSITIONS

FOR

## VIOLIN AND PIANO

### THIRD SERIES

Bach-Gounod	†Ave Maria. Based on Prelude I	.75
Blitz, Edouard	Papillons. Etude-caprice	.75
Bohm, Carl	*Intermezzo, in A. Bagatelle, No. 3	.50
do.	*Ländler, in B♭. Album leaf, No. 8	.50
Case, Henry Lincoln	Badinage	.60
Chanaud, Jacques	At twilight ( <i>Au crépuscule</i> ). Rêverie	.40
Cui, César	†Three miniatures, from Op. 20	.60
Dancla, Charles	*Boat song ( <i>Le roulis</i> ). Op. 202, No. 4	.40
do.	*Eglantine ( <i>L'Eglantine</i> ). <i>Petite polka</i> . Op. 177, No. 1	.50
Devrient, F.	*Solitude ( <i>Einsam</i> ). Op. 36, No. 2	.40
Drdla, Franz	Serenade, in A. Edited by Franz C. Bornschein	.60
do.	Souvenir, in D. Edited by Eugene Gruenberg	.60
Dvořák, Anton	Humoreske. Arranged by Eugene Gruenberg	.50
Elgar, Edward	†Salut d'amour (Love's greeting). Op. 12	.50
Faure, Jean	†Palm branches ( <i>Les rameaux</i> )	.50
Froelich, S.	Cradle song ( <i>Wiegenlied</i> ). Op. 14	.50
Goldstein, S. E.	Mazurka fantastique	.75
Gounod, Charles	*Vision de Jeanne d'Arc. Meditation	.40
Handel, George Frideric	Adagio, in A minor. Arranged by Carl Busch	.50
do.	Larghetto, in D. With organ <i>ad lib.</i> Arranged by Carl Busch	.75
Herrmann, Th.	Petite berceuse	.50
Jacobsohn, Margaret	Romanza, in C	.60
Linné, Hans S.	Une pensée (A thought). For the G string	.30
Mlynarski, E.	Mazurka, in G. Edited by Eugene Gruenberg	1.00
Owst, W. G.	Chant sans paroles (Song without words)	.75
Pons, Charles	Dream at twilight ( <i>Songc crépusculaire</i> )	.50
Ravina, H.	*The last souvenir ( <i>Dernier souvenir</i> ). <i>Pensée poétique</i> . Op. 31	.50
Saint-Saëns, Camille	†The swan ( <i>Le cygne</i> )	.50
Sanford, Harold B.	Romanza, in F	.60
Schubert, François	*The bee ( <i>L'Abeille</i> ). Op. 13, No. 9	.50
Spence, William R.	Chanson d'amour (Mélodie)	.75
Stevenson, Frederick	Longing ( <i>Air pathétique</i> ). Op. 15	.50
Tolhurst, Henry	Three easy pieces in G. Berceuse	.50
do.	Slumber song	.50
do.	Springtime	.50
Verdi, Giuseppe	Miserere, from <i>Il Trovatore</i> . Transcribed by Benjamin Cutter	.50
Wagner, Richard	†Album leaf, in C ( <i>Albumblatt</i> ). Arranged by F. Hermann	.50
do.	Bridal chorus, from <i>Lohengrin</i> . Transcribed by Benjamin Cutter	.75
do.	†To the evening star ( <i>O du mein holder Abendstern</i> ). Transcribed by H. Leonard	.60
do.	To the evening star. Easy transcription by Benjamin Cutter	.40
Walenn, Gerald	*Album leaf, in E♭ ( <i>Feuille d'album</i> )	.75
Wareing, Herbert W.	May song ( <i>Mailed</i> )	.75
Weber, Carl Maria von	*Invitation to the waltz ( <i>L'Invitation à la valse</i> ). Transcribed by J. Danbé. Op. 22	.75
Westerhout, Niccolo van	*Ronde d'amour. Arranged by Karl Erdmann	.40
Wiegand, Emil	Bolero, in A minor. Op. 9	.60
Yost, Gaylord	Romance, in D. Op. 4	.60

\*Edited by Gustav Strube    †Edited by Benjamin Cutter    ‡Edited by John Craig Kelley

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# TO THE EVENING STAR

(O DU MEIN HOLDER ABENDSTERN)

3

RECITATIVE and ROMANCE

from

Tannhäuser

RICHARD WAGNER

Transcribed by Benjamin Cutter

VIOLIN

Moderato

*mf*

PIANO

Moderato ( $\text{♩} = 48$ )

*p*

*pp*

B $\flat$  F# B $\flat$

*cresc.*

*dim.*

*p*

F# B $\flat$  F# E $\flat$  F# B $\flat$

*dim.*

*p*

F $\flat$  C#

a) The fingering in brackets is for the players who do not wish to go above the Third Position.

*dolcissimo*  
*pp*

*p* *p* *pp tremolando*

*(1) sul D*

*p*

*p* *p*

# ROMANCE (Wolfram)

(♩ = d)

*sul D* *(1) 3* *(4) 0* *(4) 2* *(4) 3* *(3) 2*

*p espress.*

*pp*

*C#* *F#* *G#* *Bb*

*mp*

*C#* *G#* *Bb* *C#* *Bb* *C#*

4

sosten.

L.H.

*p*

*mf*

*p*

*un poco rall.*

*più p*

*un poco rall.*

*P tremolando*

*ppp*

*più rit.*

*cresc.*

*più rit.*

*poco cresc.*

*Lento*

*dim.*

*pp*

*Lento*

*dim.*

*pp*

*G#*

*A#*

*G#*

*A#*

*G#*

*Bb*

*D#*

*C#*

4-110-64572-7



*a tempo**espress.  
a tempo**pp**sul A**p un poco rit.**tremolando*

Handwritten musical notation for a piano piece. The score is written on ten staves, with the first two staves of each system being for the right hand and the remaining staves for the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including chord symbols (e.g., G#, C#, G4, B4, A#3, G#4, A4, G4, Bb), tempo markings (Lento), and performance instructions (più p, più rit., cresc., dim., espress., sosten.). The piece concludes with a double bar line and a star symbol.

# COMPOSITIONS FOR VIOLIN AND PIANO

## SECOND SERIES.

<b>Beethoven, L. van.</b>	Adagio from Sonata Pathétique. Op. 13. Arr. by Ad. Grünwald. <i>Ed. and fing. by Gustav Strube.</i>	.50
do.	Adagio Cantabile, in B $\flat$ , from Septette. Op. 20. <i>Ed. and fing. by Gustav Strube</i>	.40
<b>Bohm, Carl.</b>	Bolero, in A min. (Album Leaf.) <i>Ed. and fing. by Gustav Strube</i>	.50
do.	Cantilène, in F. <i>Ed. and fing. by Gustav Strube</i>	.40
do.	Canzona, in F. Op. 314, No. 1. <i>Ed. and fing. by Gustav Strube</i>	.50
do.	Gavotte, in G. Op. 314, No. 3. <i>Ed. and fing. by Gustav Strube</i>	.60
do.	Larghetto, in C. (Bagatelle.) <i>Ed. and fing. by Gustav Strube</i>	.50
do.	Scherzoso, in B min (Bagatelle.) <i>Ed. and fing. by Gustav Strube</i>	.50
do.	Serenade, in D. <i>Ed. and fing. by Gustav Strube</i>	.40
<b>Chopin, Fr.</b>	Mazurka, in A. Op. 7, No. 2. <i>Ed. and fing. by Gustav Strube</i>	.35
do.	Nocturne, in E $\flat$ . Op. 9, No. 2. Transc. by P. Sarasate. <i>Ed. and fing. by Gustav Strube</i>	.50
<b>Cutter, Benjamin.</b>	Impromptu, in G	.50
<b>Fisher, Wm. Arms.</b>	Elégie, in E min. Op. 10	.75
<b>Godard, Benj.</b>	Berceuse, from "Jocelyn." Author's transcription. <i>Ed. and fing. by Gustav Strube</i>	.50
do.	Canzonetta, in B $\flat$ . Op. 35, No. 3. <i>Ed. and fing. by Gustav Strube</i>	.60
<b>Grieg, Edvard.</b>	Anitra's Dance. Op. 46, No. 3, from "Peer Gynt" Suite I. <i>Ed. and fing. by Gustav Strube</i>	.40
do.	Norwegian Dance, in A. Op. 35, No. 2. <i>Ed. and fing. by Gustav Strube</i>	.40
<b>Händel, G. F.</b>	Larghetto, in B min., from Sonata in D. <i>Ed. and fing. by Gustav Strube</i>	.35
<b>Haydn, J.</b>	Serenade, in C. <i>Ed. and fing. by Gustav Strube</i>	.50
<b>Hollaender, Gustav.</b>	Cantilène, in F. <i>Ed. and fing. by Gustav Strube</i>	.40
<b>Hopekirk, Helen.</b>	Melody, in G	.50
<b>Ilynski, Alex.</b>	Berceuse, from Suite II. Op. 13. Transc. by W. Bésékirsky. <i>Ed. and fing. by Gustav Strube</i>	.50
<b>Levett, D. M.</b>	Berceuse, in A. Op. 21	.75
<b>Lotti, Antonio.</b>	Aria "Pur dicesti." <i>Ed. and fing. by Gustav Strube</i>	.40
<b>Plerné, Gabriel.</b>	Sérénade, in A. <i>Ed. and fing. by Gustav Strube</i>	.60
<b>Rehfeld, Fabian.</b>	Aria, for G string. Op. 67. <i>Ed. and fing. by Gustav Strube</i>	.50
<b>Ries, Franz.</b>	Romance, in F. Op. 27, No. 3, from Suite II. <i>Ed. and fing. by Gustav Strube</i>	.50
<b>Schubert, Franz.</b>	Ave Maria. Transc. by G. Papini. <i>Ed. and fing. by Gustav Strube</i>	.40
<b>Schumann, Robert.</b>	Abendlied (Evening Song). Arr. by A. Wilhelmj. <i>Ed. and fing. by Gustav Strube</i>	.25
do.	Schlummerlied (Slumber Song). Op. 124, No. 16. Arr. by Hans Sitt. <i>Ed. and fing. by Gustav Strube</i>	.40
do.	Warum? (Why?) Op. 12, No. 3. Arr. by Hans Sitt. <i>Ed. and fing. by Gustav Strube</i>	.35
do.	Wiegenliedchen (Lullaby). Op. 124, No. 6. Arr. by Hans Sitt. <i>Ed. and fing. by Gustav Strube</i>	.35
<b>Spence, Wm. R.</b>	Canzonetta, in G	.75
do.	Cavatina, in D	.60
do.	Wiegenlied (Lullaby), in F	.60
<b>Spohr, Louis.</b>	Barcarole, in G. <i>Ed. and fing. by Gustav Strube</i>	.60
do.	Romance (Rose softly blooming). Transc. by G. Papini. <i>Ed. and fing. by Gustav Strube</i>	.40
<b>Svendsen, J. S.</b>	Romance, in G. Op. 26. <i>Ed. and fing. by Gustav Strube</i>	.75
<b>Thomé, Francis.</b>	Andante Religioso, in D. <i>Ed. and fing. by Gustav Strube</i>	.75
do.	Simple Aveu (Romance sans Paroles). Op. 25. <i>Ed. and fing. by Gustav Strube</i>	.50
<b>Tschaikowsky, P.</b>	Andante Cantabile, in B $\flat$ , from Op. 11. <i>Ed. and fing. by Gustav Strube</i>	.75
<b>Wagner, Richard.</b>	March and Chorus from "Tannhäuser." Arr. by Ferd. Hüllweck. <i>Ed. and fing. by Gustav Strube</i>	.60
do.	Walther's Preislied (Walter's Prize Song), from "Die Meistersinger." Paraphrase by Aug. Wilhelmj. <i>Ed. and fing. by Gustav Strube</i>	1.00
<b>Wieniawski, H.</b>	Chanson Polonaise (Mazurka). Op. 12, No. 2. <i>Ed. and fing. by Gustav Strube</i>	.50
<b>Wilkinson, Walter O.</b>	Romance, in A	.50

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## VIOLIN

RICHARD WAGNER  
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Moderato ( $\text{♩} = 48$ )

The Moderato section consists of six staves of music in B-flat major, 4/4 time. The tempo is marked Moderato with a quarter note equal to 48 beats. The dynamics range from *mf* to *pp*. The music features various fingerings, including triplets and sixteenth-note runs. The section concludes with a key signature change to D major.

### ROMANCE

The Romance section consists of three staves of music in D major, 6/8 time. The tempo is marked with a quarter note equal to 4 beats. The dynamics range from *p* to *mf*. The music is characterized by flowing sixteenth-note passages and a romantic feel. The section concludes with a key signature change to B major.

a) The fingering in brackets is for players who do not wish to go above the Third Position.

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## 3

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